



**Caution**

**2021 OBJECTIONABLE MATERIALS REPORT:  
Pornography and Age-Inappropriate Material in Florida Public Schools**

**This report contains objectionable and potentially offensive material. It is intended for adults and for educational purposes only.**

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## **Objectionable Materials-Porn in Florida Public Schools**

In 2017, Florida Citizens Alliance (FLCA) identified nine novels being distributed in media centers (e.g., libraries) throughout Florida school districts; these novels violate existing anti-pornography statutes FS 847.001 (paragraphs 3, 6, 8 and 10) and FS 847.012 (paragraphs 3a 3b, 5 and 6). Violations of these laws are considered 3rd degree felonies. Yet, despite the severity of these offenses, this issue is blatantly ignored in most Florida counties.

In 2019, FLCA compiled an expanded novel review project. This project finds its basis upon the vigilant reporting of the parents, grandparents, and concerned citizens affiliated with Florida public schools. Upon its publication, a total of forty-four offending novels were identified.

In 2021, FLCA initiated the process of producing an updated Objectionable Materials Report. Yet, though the following report is current, it is by no means exhaustive. Many school districts refuse residents their lawful right to access library materials. Though this right is expressly confirmed in HB 989, which Governor Scott signed into law in 2017, schools continue to either directly deny access requests, or present prohibitive fees that intercept the appropriate fulfillment of these inquiries.

The following project utilizes two major review templates: the first of these analyzes traditional prose novels, whereas the other presents a cross-section of LGBTQ-focused texts. While the recommended age of exposure for these novels ranges somewhat, children as young as twelve months old are being subjected to the deeply offensive material contained within their pages.

With the aid of Florida Citizens Alliance's volunteers, each of the following books was read, yellow-highlighted, and tabbed; each review identifies a minimum of six offending and/or illegal passages within the book. Additionally, FLCA enlisted the assistance of The Pacific Justice Institute to submit public records requests (PRR) to all sixty-seven counties in Florida. These requests sought to assess if, where, and how these novels are used in each respective county. All sixty-seven counties responded.

The percentages of objectionable materials confirmed to be in use within each Florida county are as follows:

Alachua (49%), Baker (22%), Bay (0%), Bradford (17%), Brevard (53%), Broward (62%), Calhoun (No Way of Tracking), Charlotte (45%), Citrus (2%), Clay (53%), Collier (66%), Columbia (26%), DeSoto (33%), Dixie (5%), Duval (43%), Escambia (0%), Flagler (50%), Franklin (3%), Gadsden (9%), Gilchrist (No Way of Tracking), Glades (0%), Gulf (21%), Hamilton (58%), Hardee (32%), Hendry (26%), Hernando (20%), Highlands (30%), Hillsborough (84%), Holmes(14%), Indian River (53%), Jackson (24%), Jefferson (No Way of Tracking), Lafayette (2%), Lake (52%), Lee (62%), Leon (52%), Levy (22%), Liberty (12%), Madison (19%), Manatee (44%), Marion (57%), Martin (2%), Miami-Dade (72%), Monroe (48%), Nassau (36%), Okaloosa (48%), Okeechobee (36%), Orange (67%), Osceola (50%), Palm Beach (74%), Pasco (57%), Pinellas (72%), Polk (66%), Putnam (43%), Santa Rosa (38%), Sarasota (38%), Seminole (30%), St. Johns (55%), St. Lucie (9%), Sumter (24%), Suwannee (28%), Taylor (14%), Union (14%), Volusia (55%), Wakulla (22%), Walton (40%), Washington (No Way of Tracking).

As previously asserted, Florida Statutes clearly prohibits the propagation of sexually explicit material in schools. Such prohibitions can be cited as follows:

*FS 847.012 2b(4), "A person may not knowingly sell, rent, or loan for monetary consideration to a minor (b) any book, pamphlet, magazine, printed matter however reproduced, or sound recording that contains any matter defined in s. 847.001, explicit and detailed verbal descriptions or narrative accounts of sexual excitement, or sexual conduct and that is harmful to minors."*

The following is an investigative outline of fifty-eight novels present in Florida Public Schools. While some of the LGBTQ-focused novels are being utilized in elementary schools, a majority of them are targeted for pre-kindergarten children, and thus FLCA has no avenue for confirming their use. These books, which are promoted to children ranging from ages twelve months to eight years, promote gender self-identification and same-sex marriage; this endorsement violates Florida's Constitution, and infringes upon the rights of its citizens. All of the novels in question contain indecent and offensive material.

<b>Book Number</b>	<b>Book Title</b>	<b>Status or Link to Full Review</b>
1	It's Perfectly Normal by Robie H. Harris	<a href="https://tinyurl.com/flca-novel-review-01">https://tinyurl.com/flca-novel-review-01</a>
2	Real Live Boyfriends by E. Lockhart	<a href="https://tinyurl.com/flca-novel-review-02">https://tinyurl.com/flca-novel-review-02</a>
3	50 Shades of Grey by E. L. James	<a href="https://tinyurl.com/flca-novel-review-03">https://tinyurl.com/flca-novel-review-03</a>
4	Dreaming in Cuban by Christiana Garcia	<a href="https://tinyurl.com/flca-novel-review-04">https://tinyurl.com/flca-novel-review-04</a>
5	The Bluest Eye by Toni Morrison	<a href="https://tinyurl.com/flca-novel-review-05">https://tinyurl.com/flca-novel-review-05</a>
6	Beloved by Toni Morrison	<a href="https://tinyurl.com/flca-novel-review-06">https://tinyurl.com/flca-novel-review-06</a>
7	Killing Mr. Griffin by Lois Duncan	<a href="https://tinyurl.com/flca-new-novel-review-7">https://tinyurl.com/flca-new-novel-review-7</a>
8	Two Boys Kissing by David Levithan	<a href="https://tinyurl.com/flca-novel-review-08">https://tinyurl.com/flca-novel-review-08</a>
9	This Day in June by Gayle E. Pitman	<a href="https://tinyurl.com/flca-new-novel-review-9">https://tinyurl.com/flca-new-novel-review-9</a>
10	This One Summer by Mariko Tamaki	<a href="https://tinyurl.com/flca-new-novel-review-10">https://tinyurl.com/flca-new-novel-review-10</a>
11	Thirteen Reasons Why by Jay Asher	<a href="https://tinyurl.com/flca-novel-review-11a">https://tinyurl.com/flca-novel-review-11a</a>
12	The Hate U Give by Angie Thomas	<a href="https://tinyurl.com/flca-novel-review-12">https://tinyurl.com/flca-novel-review-12</a>
13	A Day in the Life of Marlon Bundo by Jill Twiss	<a href="https://tinyurl.com/flca-new-novel-review-13">https://tinyurl.com/flca-new-novel-review-13</a>
14	George by Alex Gino	<a href="https://tinyurl.com/flca-novel-review-14">https://tinyurl.com/flca-novel-review-14</a>
15	The Absolutely True Diary of a Part-time Indian by S. Alexie	<a href="https://tinyurl.com/flca-new-novel-review-15">https://tinyurl.com/flca-new-novel-review-15</a>

<b>16</b>	Drama by Raina Telgemeier	<a href="https://tinyurl.com/flca-novel-review-16">https://tinyurl.com/flca-novel-review-16</a>
<b>17</b>	The Kite Runner by Khaled Hosseini	<a href="https://tinyurl.com/flca-novel-review-17">https://tinyurl.com/flca-novel-review-17</a>
<b>18</b>	Sex is a Funny Word by Cory Silverberg	<a href="https://tinyurl.com/flca-novel-review-18">https://tinyurl.com/flca-novel-review-18</a>
<b>19</b>	And Tango Makes Three by Justin Richardson	<a href="https://tinyurl.com/flca-novel-review-19">https://tinyurl.com/flca-novel-review-19</a>
<b>20</b>	I am Jazz by Jessica Herthel and Jazz Jennings	<a href="https://tinyurl.com/flca-novel-review-20">https://tinyurl.com/flca-novel-review-20</a>
<b>21</b>	Tricks by Margaret McElderry and Ellen Hopkins	<a href="https://tinyurl.com/flca-novel-review-21">https://tinyurl.com/flca-novel-review-21</a>
<b>22</b>	Almost Perfect by Brian Katcher	<a href="https://tinyurl.com/flca-novel-review-22">https://tinyurl.com/flca-novel-review-22</a>
<b>23</b>	grl2grl by Julie Anne Peters	<a href="https://tinyurl.com/flca-novel-review-23">https://tinyurl.com/flca-novel-review-23</a>
<b>24</b>	Fly on the wall: how one girl saw everything by e Lockhart	<a href="https://tinyurl.com/flca-novel-review-24">https://tinyurl.com/flca-novel-review-24</a>
<b>25</b>	Sloppy Firsts by Megan McCafferty	<a href="https://tinyurl.com/flca-novel-review-25">https://tinyurl.com/flca-novel-review-25</a>
<b>26</b>	Being Jazz, My Life as a (transgender) teen by Jazz Jennings	<a href="https://tinyurl.com/flca-novel-review-26">https://tinyurl.com/flca-novel-review-26</a>
<b>27</b>	Home At Last by Vera B. Williams and Chris Raschka	<a href="https://tinyurl.com/flca-novel-review-27">https://tinyurl.com/flca-novel-review-27</a>
<b>28</b>	Beautiful Bastard by Christina Lauren	<a href="https://tinyurl.com/flca-novel-review-28">https://tinyurl.com/flca-novel-review-28</a>
<b>29</b>	The Truth about Alice by Jennifer Mathieu	<a href="https://tinyurl.com/flca-novel-review-29">https://tinyurl.com/flca-novel-review-29</a>

<b>30</b>	The Vincent Boys by Abbi Glines	<a href="https://tinyurl.com/flca-novel-review-30">https://tinyurl.com/flca-novel-review-30</a>
<b>31</b>	Nineteen Minutes by Jodi Picoult	<a href="https://tinyurl.com/flca-novel-review-31">https://tinyurl.com/flca-novel-review-31</a>
<b>32</b>	More Happy than Not by Adam Silvera	<a href="https://tinyurl.com/flca-novel-review-32">https://tinyurl.com/flca-novel-review-32</a>
<b>33</b>	The Family Fletcher Takes Rock Island by Dana Alison Levy	<a href="https://tinyurl.com/flca-new-novel-review-33">https://tinyurl.com/flca-new-novel-review-33</a>
<b>34</b>	Everywhere Babies by Susan Myer and Maria Frasee	<a href="https://tinyurl.com/flca-novel-review-34">https://tinyurl.com/flca-novel-review-34</a>
<b>35</b>	The Purim Superhero by Elisabeth Kushner	<a href="https://tinyurl.com/flca-novel-review-35">https://tinyurl.com/flca-novel-review-35</a>
<b>36</b>	The Peacock among Pigeons by Tyler Curry	<a href="https://tinyurl.com/flca-new-novel-review-36">https://tinyurl.com/flca-new-novel-review-36</a>
<b>37</b>	Two Dads by Carolyn Robertson	<a href="https://tinyurl.com/flca-novel-review-37">https://tinyurl.com/flca-novel-review-37</a>
<b>38</b>	Daddy's Roommate by Michael Willhoite	<a href="https://tinyurl.com/flca-novel-review-38">https://tinyurl.com/flca-novel-review-38</a>
<b>39</b>	The Family Book by Todd Parr	<a href="https://tinyurl.com/flca-novel-review-39">https://tinyurl.com/flca-novel-review-39</a>
<b>40</b>	Extremely Loud and Incredibly Close by Jonathan Foer	<a href="https://tinyurl.com/flca-novel-review-40">https://tinyurl.com/flca-novel-review-40</a>
<b>41</b>	Worm loves worm by JJ Austrian	<a href="https://tinyurl.com/flca-novel-review-41">https://tinyurl.com/flca-novel-review-41</a>
<b>42</b>	Mammy, Mama and Me by Leslie Newman	<a href="https://tinyurl.com/flca-novel-review-42">https://tinyurl.com/flca-novel-review-42</a>
<b>43</b>	Outlander by Diana Gabaldon	<a href="https://tinyurl.com/flca-new-novel-review-43">https://tinyurl.com/flca-new-novel-review-43</a>
<b>44</b>	A Court of Mist and Fury by Sarah J. Maas	<a href="https://tiny.one/flcanovelreview44">https://tiny.one/flcanovelreview44</a>

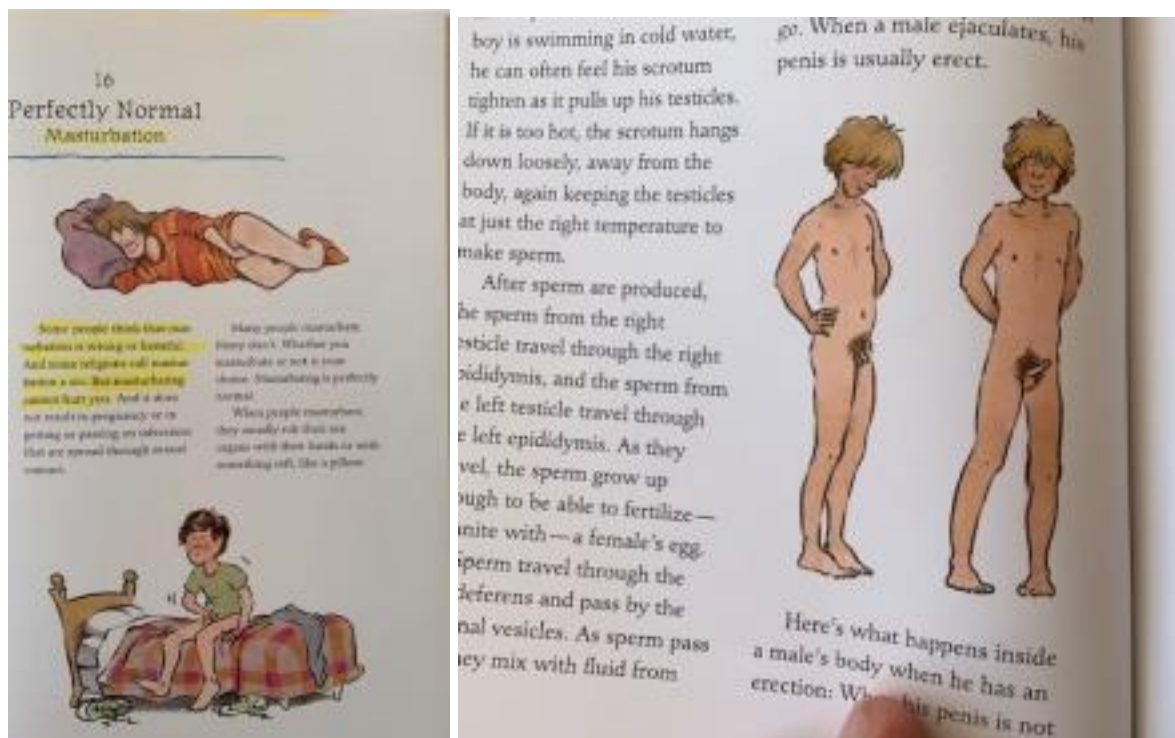
<b>45</b>	Forever... by Judy Blu	<a href="https://tiny.one/flca-novel-review-45">https://tiny.one/flca-novel-review-45</a>
<b>46</b>	Unravel Me by Tahereh Mafi	<a href="https://tiny.one/flca-novel-review-46">https://tiny.one/flca-novel-review-46</a>
<b>47</b>	Normal People by Sally Rooney	<a href="https://tinyurl.com/flca-novel-review-47">https://tinyurl.com/flca-novel-review-47</a>
<b>48</b>	The God of Small Things by Arundhati	<a href="https://tiny.one/flca-novel-review-48">https://tiny.one/flca-novel-review-48</a>
<b>49</b>	Fates and Furies by Lauren Groff	<a href="https://tinyurl.com/flca-novel-review-49">https://tinyurl.com/flca-novel-review-49</a>
<b>50</b>	Celebrate Your Body 2: The Ultimate Puberty Book for Preteen and Teen Girls	<a href="https://tinyurl.com/flca-novel-review-50">https://tinyurl.com/flca-novel-review-50</a>
<b>51</b>	S.E.X., Second Edition: The All-You-Need-to-Know Sexuality Guide to Get You Through Your Teens and Twenties by Heather Corinna	<a href="https://tinyurl.com/flca-novel-review-51">https://tinyurl.com/flca-novel-review-51</a>
<b>52</b>	Wait, What?: A Comic Book Guide to Relationships, Bodies, and Growing Up by Heather Corinna and Isabella Rotman	<a href="https://tiny.one/flca-novel-review-52">https://tiny.one/flca-novel-review-52</a>
<b>53</b>	This Book is Gay by Juno Dawson	<a href="https://tinyurl.com/flca-novel-review-53">https://tinyurl.com/flca-novel-review-53</a>
<b>54</b>	Trans+: Love, Sex, Romance, and Being You by Kathryn Gonzales and Karen Rayne	<a href="https://tiny.one/flca-novel-review-54">https://tiny.one/flca-novel-review-54</a>
<b>55</b>	Doing It by Hannah Witton	<a href="https://tiny.one/flca-novel-review-55">https://tiny.one/flca-novel-review-55</a>
<b>56</b>	Sex Plus: Learning, Loving, and Enjoying Your Body by Laci Green	<a href="https://tinyurl.com/flca-novel-review-56">https://tinyurl.com/flca-novel-review-56</a>
<b>57</b>	Dead Until Dark by Charlaine Harris	<a href="https://tinyurl.com/flca-novel-review-57">https://tinyurl.com/flca-novel-review-57</a>

58	The Gender Quest Workbook: A Guide for Teens and Young Adults Exploring Gender Identity by Rylan Jay Testa, Deborah Coolhart, and Jayme Peta	<a href="https://tinyurl.com/flca-novel-review-58">https://tinyurl.com/flca-novel-review-58</a>
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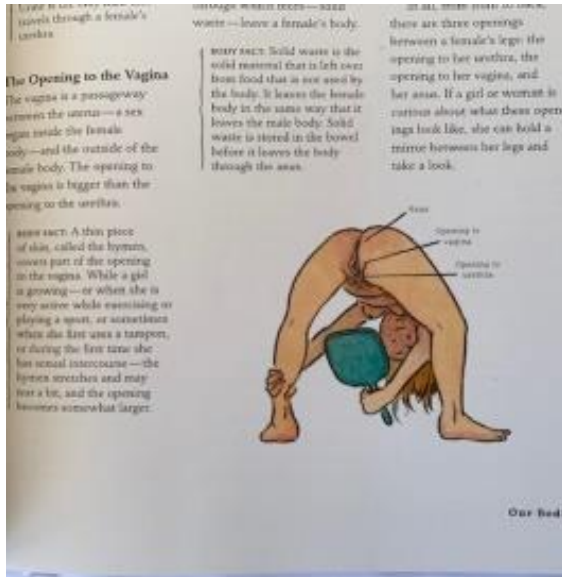
Here are just a few examples from selected novels in use in multiple Florida counties:

Book 1: *It's Perfectly Normal* by Robie Harris (for ages 10 and up)

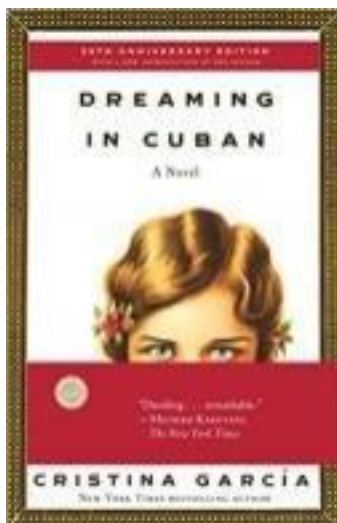
57 offending passages or pictures







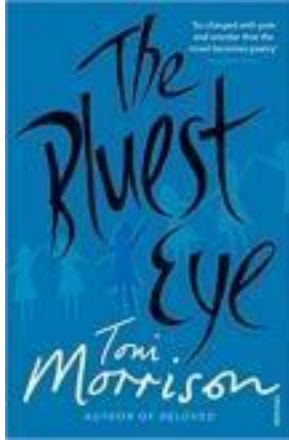
Link to full review: <https://tinyurl.com/flca-novel-review-01>



Book 4: **Dreaming in Cuban** by Cristina Garcia (no age declared)

Page 71 “The other soldier held Lourdes down as his partner took a knife from his holster. Carefully, he sliced Lourdes’s riding pants off to her knees and ties them over her mouth. He cut through her blouse without dislodging a single button and slit her bra and panties in two. Then he placed the knife across her belly and raped her.”

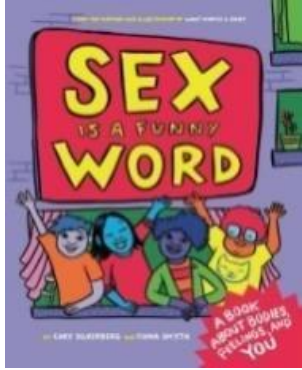
Link to full review: <https://tinyurl.com/flca-novel-review-04>



### Book 5: **The Bluest Eye** by Toni Morrison

Page 130-131 “Then he will lean his head down and bite my tit. Then I don’t want him to rub my stomach anymore. I want him to put his hand between my legs. I pretend to wake up, and turn to him, but not opening my legs. I want him to open them for me. He does, and I be and wet where his fingers are strong and hard. I be softer than I ever been before. Then I don’t want his hand between my legs no more, because I think I am softening away. I stretch my legs open, and he is on top of me. Too heavy to hold, and too light not to. He puts his thing in me. In me. In me. I wrap my feet around his back so he can’t get away. I know he wants me to come first. But I can’t. Not until he does. Not until I feel him loving me. Just me. Sinking into me. Not until I know, that my flesh is all that b on his mind. That he couldn’t’t stop of he had to. That he would die rather than take his thing out of me. Not until he has let go of all he has, and give it to me. Most times he’s thrashing away inside me before I’m woke, and through when I am.”

Link to full review: <https://tinyurl.com/flca-novel-review-05>



Book 18: **Sex is a Funny Word** a book of cartoons by Cory Silverberg and Fiona Smith (for ages 7-10 years old)

Page 28- Cartoons including two that display male erection [Strictly prohibited by Florida law]

Page 84 “Maybe you’re called a boy, but you know you are a girl”. “Maybe you’re called a girl but you feel you’re a boy.” “Maybe you don’t feel like a boy or a girl. Maybe you feel like both.”

Link to full review: <https://tinyurl.com/flca-novel-review-18>



Book 22: **Almost Perfect** by Brian Katcher

Page 100 “For a month, I’d fantasized about Sage. Her cute face, her muscular, athletic body. Now my mental image of her naked body filled me with horror. Big hairy balls. An eight-inch cock. Flat, hairy chest and hairy back. And I had kissed her...No, not her, Him.”

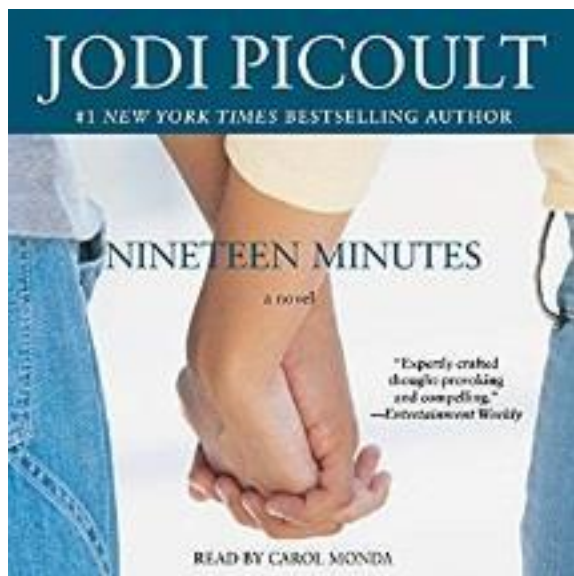
Link to full review: <https://tinyurl.com/flca-novel-review-22>



Book 26: **Being Jazz, My life as a transgender teen** by Jazz Jennings

Page 6-7 “When I was around two years old, I had what I now refer to as the Good Fairy dream. After a long morning of playing with Ari’s dolls, dressing them up and staring enviously at the smooth area between their legs, I took a nap in my sister’s bed. I had no idea that I was asleep – the world seemed crystal clear as a grown woman wearing a blue gown floated into the room. She wasn’t quite like the imaginary creatures you see in cartoons, but I knew instinctively that she was a fairy, thanks to her gossamer wings, the glowing light all around her, and the magic wand that suddenly appeared in her hand. Other than those fantasy details, she looked and acted like an adult, full of purpose and authority. I don’t remember her exact words, or even if she spoke out loud at all, but I knew why she was there. She promised to use her wand to turn my penis into a vagina. I was ecstatic when I woke up. I felt like all the answers to my prayers were possible. The dream had felt so true, so real, that I knew it was just a matter of time before the fairy would appear again and do what she’s said she could do. I ran downstairs and found my mother sitting in our living room. “When is the Good Fairy going to come with her magic wand?” I asked. “The Who?” “The Good Fairy, who will turn my penis into a vagina!” My Mom tells me now that this was a huge turning point for her, the first time she truly began to realize that what I was going through probably wasn’t a phase. I remember being crushed when she said no fairy was going to come for me. I had been filled with so much hope when I’d woken up, and it was destroyed within a matter of minutes. In response I started to assert myself even more.

Link to full review: <https://tinyurl.com/flca-novel-review-26>

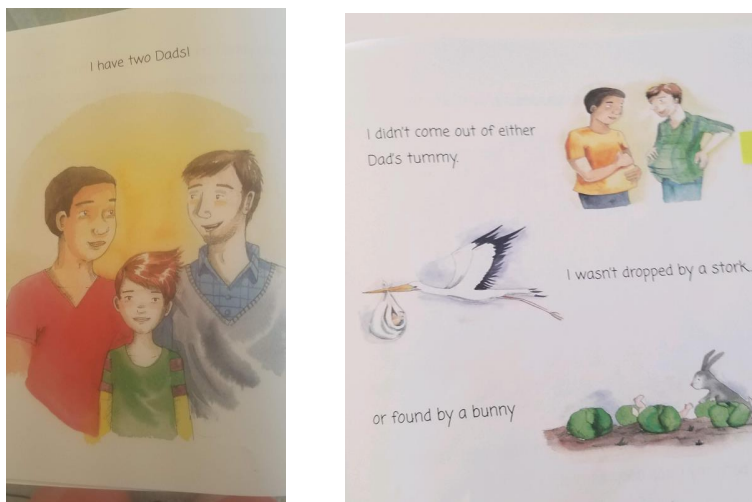


Book 31: **Nineteen Minutes** by Jodi Picoult

Page 223-224 “Now she felt his hands moving under her T-shirt, slipping beneath the lace of her bra. Her legs tangled with his; he rubbed up against her. When Matt tugged up her shirt, so that the cool air feathered over her skin, she snapped back to reality. “We can’t do this,” she whispered. Matt’s teeth scraped over her shoulder. “We’re parked on the side of the road.” He looked up at her, drugged, feverish. “But I want you,” Matt said, like he had a dozen times. This time, though, she glanced up. I want you. Josie could have stopped him, but she realized she did not intend to. He wanted her, and right now, that was what she most needed to hear. There was a moment when Matt went still, wondering if the fact that she hadn’t shoved his hands away meant what he thought it meant. She heard the rip of a foil condom packet- How long had he been carrying that around? Then he tore at his jeans and hiked up her skirt, as if he still expected her to change her mind. Josie felt Matt pulling aside the elastic of her underwear, the burn of his finger pushing inside her. This was nothing like the times before, when his touch had left a track like a comet over her skin; when she found herself aching after she told him she wanted to stop. Matt shifted his weight and came down on top of her again, only this time there was more burning, more pressure. “Ow,” she whimpered, and Matt hesitated. “I don’t want to hurt you,” he said. She turned her head away. “Just do it”, Josie said, and Matt pushed his hips flush against hers. It was the kind of pain that- even though she was expecting it-made her cry out. Matt mistook that for passion. “I know, baby,” he groaned. She could feel his heartbeat, but from the inside, and then he started to move faster, bucking against her like a fish released from a hook on a dock. Josie wanted to ask Matt whether it had hurt the first time he had done it, too. She wondered if it always would hurt. Maybe the pain was the price everyone paid for love.

Link to full review: <https://tinyurl.com/flca-novel-review-31>

Book 37: **Two Dads** by Carolyn Robinson



Link to full review: <https://tinyurl.com/flca-novel-review-37>

Book 45: **Trans+ Love, Sex, Romance, and Being You** by Kathryn Gonzales and Karen Rayne

“There are kinds of pain some people find sexually pleasurable-sexy , consensual pain. These kinds of activities can include things like pulling hair or scratching someone’s back. They can also include more intense sensations that might fall under the umbrella of BDSM ( Bondage and Discipline, Dominance and Submission, and Sadism and Masochism).”

Book 55: *A Court of Mist and Fury* by Sara J Maas

“His fingers slid into me again, and he growled in approval at the wetness between my thighs, both from me and him.”

“...he said against my skin , positioning himself over me again and sliding down my body trailing kisses as he went.”

“He gripped my thighs to spread my legs wide, lowering his mouth, and –“

### **Summary/conclusions:**

Let us emphasize: **this list is by no means exhaustive**. With all the great literature available, public schools have no business or right to subject children to this smut.

We urge parents to be extremely vigilant on what their kids are reading and to challenge at every turn the counties that have decided to allow these books.

Almost all of these pre-K-12 novels violate Florida statutes with sexually explicit content or undermine Florida Constitution that marriage is between a man and a woman. And they certainly violate common decency for age-appropriate material and undermine Judeo- Christian and traditional family values.

We demand that the Attorney General enforce existing anti-pornography statutes (Chapter 847) and that the legislature take immediate action to strengthen the enforceability of existing laws that are being completely ignored by public schools! **Florida has the third highest rate of sex trafficking in the United States. These materials and our school districts are willfully grooming our children to be sex trafficked!**

With the help of parents, grandparents, and stockholders we can finally take the action needed to improve our children’s education.

